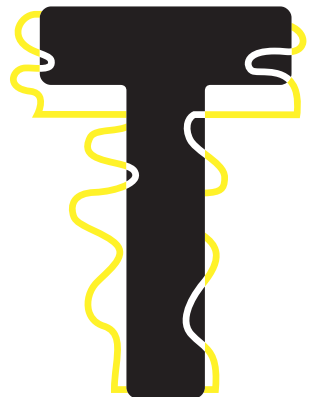
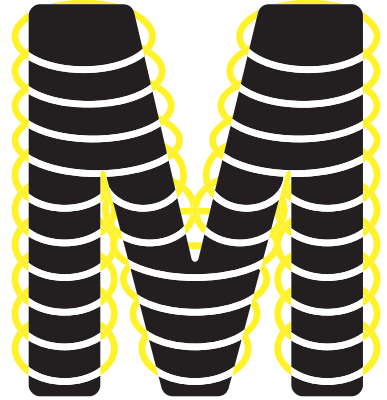
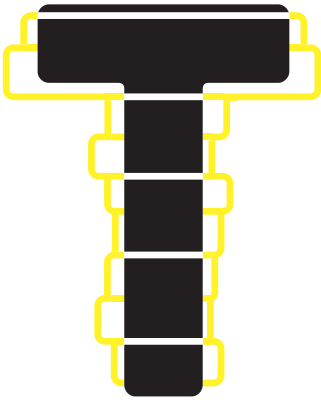


Temporäres Feld für  
experimentelles Arbeiten  
ohne unbedingtes Ergebnis

Temporary field of  
experimental work without  
implicit outcome

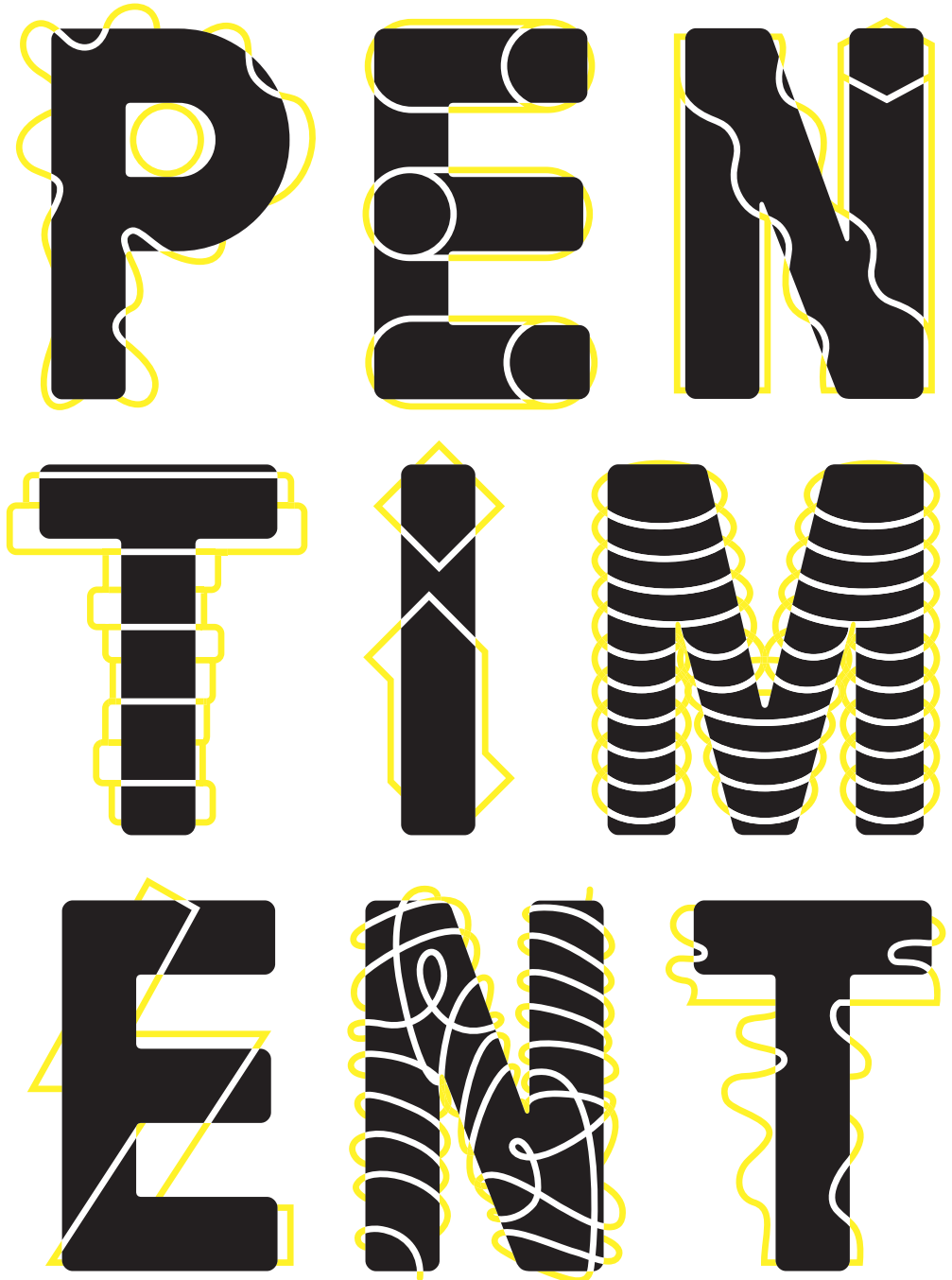
1988-2016



Temporäres Feld für  
experimentelles Arbeiten  
ohne unbedingtes Ergebnis

Temporary field of  
experimental work without  
implicit outcome

1988-2016



## **Die Internationale Sommerakademie Pentiment Hamburg bietet seit 1988 Kurse im Bereich Kunst und Gestaltung.**

The International Summer Academy Pentiment has offered a wide range of courses headed by renowned artists from Germany and other countries since 1988.

## **Malerei, Zeichnen, Skulptur, Installation, Druckgrafik, Fotografie, Grafikdesign, Illustration, Kalligrafie, Mode und Textil.**

Painting, drawing, sculpture, installation, print graphics, photography, graphic design, illustration, calligraphy, fashion and textile.

**Als GastprofessorInnen wählt die Akademie Künstler- und DesignerInnen aus dem In- und Ausland aus, die eine interessante aktuelle Position vertreten. Das Programm der Sommerakademie richtet sich an KünstlerInnen, DesignerInnen, Kunst- und Designstudierende und Autodidakten aus der ganzen Welt, die sich künstlerisch auseinandersetzen möchten.**

**Bis zu drei Wochen können ca. 130 Teilnehmer ganztägig in einen intensiven Arbeitsprozess eintreten, ihre Arbeit täglich in Gruppen- und Einzeldiskursen kritisch reflektieren und neuen Impulsen aussetzen.**

**Unterschiedliche künstlerische Positionen treffen hier in einem professionellen Umfeld aufeinander und inspirieren sich gegenseitig – oft entstehen dabei Kontakte und Arbeitszusammenhänge weit über die Sommerakademie hinaus.**

**Begleitet werden die Kurse von einem umfangreichen öffentlichen Rahmenprogramm: Präsentationen der GastprofessorInnen, Vorträge u.a. von KuratorInnen, Atelier- und Ausstellungsbesuche, Filme, Konzerte und Feste bieten Teilnehmenden und interessierten BesucherInnen Inspirationen und gegenseitigen Austausch. Zum Abschluss der Sommerakademie werden die Arbeiten aller Kurse in einer großen öffentlichen Ausstellung präsentiert.**

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives about 130 artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA



The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

The programme is aimed at artists and designers, art and design students, as well as talented autodidacts who seek a critical and challenging preoccupation with fine and applied art.

The International Summer Academy gives artists and designers the opportunity to engage in an intensive working process in a period of up to three weeks and, in group and individual discussions, to reflect critically on, and enjoy exposure to, new impulses. Diverse artistic positions collide in a professional environment and provide mutual inspiration.

The courses are accompanied by a wide-ranging supplementary programme of presentations by guest professors, lectures and other events. Additionally, films, concerts and parties offer course participants and interested visitors inspiration, diversion and a chance to exchange ideas. At the conclusion of the Summer Academy, the work of all the courses is displayed in a large public exhibition.

<b>Max Uhlig</b>	Dresden
<b>Thorsten Brinkmann</b>	Hamburg
<b>Denis Darzacq</b>	France
<b>Till Gerhard</b>	Hamburg
<b>F.C. Gundlach</b>	Hamburg
<b>Johannes Heisig</b>	Dresden
<b>Nangaku Kawamata</b>	Japan
<b>Walter Kerkhofs</b>	Netherlands / Hamburg
<b>Shraga Kirshner</b>	Israel
<b>Herlinde Koelbl</b>	Munich
<b>Tamotsu Kondo</b>	Japan / Hamburg
<b>Marc Lüders</b>	Hamburg
<b>Holger Matthies</b>	Hamburg
<b>Kostas Murkudis</b>	Berlin
<b>Eun Nim Ro</b>	Korea / Hamburg
<b>Norbert Schwontkowski</b>	Bremen
<b>Jo Speder</b>	Hamburg
<b>F. K. Waechter</b>	Frankfurt
<b>Zhou Brothers</b>	USA

## Jan Köchermann (\*1967)

### Studium / Studies

**Hochschule für bildende Künste Hamburg**  
University of Fine Arts Hamburg, Germany

### Preise, Stipendien / Awards, Scholarships

**Akademie der Künste Berlin (2010), Stiftung Kunstfonds Bonn (2008), Karl-Hofer-Preis der UdK Berlin (2004)**  
Academy of Arts Berlin (2010), Foundation Kunstfonds Bonn (2008), Karl-Hofer-Award of the UdK Berlin (2004)

### Ausstellungen / Exhibitions

**Kunsthalle Bratislava (2015), Nationalmuseum Oslo (2012), Galerie der Gegenwart Hamburg (2012) und u.a. in Schweden, USA, Korea, China, Frankreich, Italien**  
Art Gallery Bratislava (2015), National Museum Oslo (2012), Contemporary Museum Hamburg (2012) and i.a. in Sweden, USA, Korea, China, France, Italy

### Lehre / Teaching

**Hochschule für Bildende Künste Hamburg (seit 2013), Kunsthochschule Linz (seit 2012), Universität der Künste Berlin (2010)**  
University of Fine Arts Hamburg (since 2013), Art College Linz (since 2012), Academy of Arts Berlin (2010)

### Pentiment

**Künstlerische Leitung (seit 2011)**  
Artistic director (since 2011)

## Judith Mall (\*1983)

### Studium / Studies

**Hochschule für Angewandte Wissenschaften Hamburg**  
University of Applied Sciences Hamburg, Germany

### Stipendien / Scholarships

**DAAD Auslandsstipendium in Kyoto, Japan**  
DAAD residence in Kyoto, Japan

### Ausstellungen / Exhibitions

**u. a. in Italien, Frankreich, Japan**  
i. a. Italy, France, Japan and others

### Lehre / Teaching

**Gastprofessur für Zeichnen an der Internationalen Sommerakademie Pentiment (seit 2012)**  
Guest professor for drawing at the International Summer Academy Pentiment (since 2012)

### Pentiment

**Organisation (seit 2005)**  
Organisation (since 2005)

**Kontakt / Contact**

**Pentiment –  
Internationale Sommerakademie  
für Kunst und Gestaltung e.V.**

**St. Georgs Kirchhof 3  
20099 Hamburg**

**+49 (0)173 6063788  
office@pentiment.de  
www.pentiment.de**

**Vorstand / Managing committee**

**Jan Köchermann  
Judith Mall**

**Gestaltung / Design**

**Lynn Dohrmann  
Patrick Mariathan**

**Fotografie / Photography**

**Simone Scardovelli**

**© 2015, Hamburg**

